

Cathedral Window

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1983-84
- SIZE: 72" X 90"
- COLORS: navy, yellow, burgundy, green
- MATERIALS: Velvet & mens' tie fabrics, polyester batting
- CARE: Dry clean only
- TECHNIQUES: Hand pieced, hand quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Caryl Bryer Fallert
- PHOTO: Caryl Bryer Fallert
- PRICE: NFS



Design Concept and Process:

The design for this quilt is based on a single central mariners compass. Both the center medallion and the border design were drawn to scale on graph paper before being enlarged to make templates. The spaces between the points of the compass were divided by curved lines.

I wanted to create the feeling of a gothic cathedral window. The fabrics were chosen for their richness and tactile qualities, and include rayon velvet, cotton velveteen, and men's' tie fabrics. Because these fabrics are challenging to piece by machine, the entire quilt was pieced and quilted by hand. The back of the quilt is shiny, raspberry satin.

Exhibitions:

- QUILTERS GUILD OF DALLAS 1984 SHOW, Dallas TX (FIRST PLACE)
- SILVER DOLLAR CITY: SPRING ARTS AND CRAFTS FESTIVAL SHOW, 1984 (judged) Branson, MO (HONORABLE MENTION)
- LAKE SHORE QUILT SHOW, 1984 (invitational) Manitowoc, WI
- DOOR COUNTY INVITATIONAL QUILT SHOW, 1984 Washington, Island, WI
- AMERICAN GALLERY OF QUILT AND TEXTILE ART, 1985 (solo exhibition) Gig Harbor, WA
- HOLIDAY GARDEN OF QUILTS, Illinois Quilters Inc. 1986 Chicago Botanic Garden, Glencoe, IL
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Illinois Art Gallery, Chicago, IL, Illinois State Museum, Springfield, IL, New England Quilt Museum, Lowell, MA
- Silver Star Salute: Caryl Bryer Fallert (Retrospective Solo Exhibition) International Quilt Market/Festival 2006, Houston, TX
- Caryl Bryer Fallert-Gentry: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, and Motion, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016
- A Life in Color: 50-year Retrospective Solo Exhibition, National Quilt Museum, Paducah, KY, March 14-October 7, 2025

Publications:

- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995, 1996, AQS Books, pp. 20-21

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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